f/a/q is generously sponsored by:
the critical gender studies program, the
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lgbt resource center

f/a/q feminist and queer of color critique

may 2-3: a graduate student conference
with keynote speaker sharon holland
@ the cross cultural center, comunidad room
friday, may 2

1:45-2:00 opening remarks: Ashvin Kini and Sara Mameni

2:00-3:30: temporality and futurity
* James Bliss (UCI): "Nowhere: the Black Utopian in the Queer Eutopian"
* Tomeka Hayes and crystal am nelson (UCSC): "Womb Culture: A Methodological Manifesto"
* Mary Zaborskis (UPenn): "AlterNative Futures: The Possibilities and Limits of Queer Indigenous Critique"
  * Discussant: Professor Sara Clarke Kaplan

3:45- 5:15: colonial/settler colonial studies
* April Petillo (U of Arizona): "Disrupting US Slaving Culture: Contemporary Trafficking of Bodies, Native Self-Determination & the Subversion of US Statecraft"
* Mark Kelley (UCSD) - "Nancy Prince's 1850 Narrative: A Nineteenth Century Women of Color Critique at Sea"
  * Discussant: Professor Daphne Taylor Garcia

5:30-6:30: reception with refreshments

saturday, may 3

10:00-11:00 coffee social hour

11:00-12:30: critiques of queer liberal subjectivity
* Alborz Koosha (UCSD): "Towards an Anti-Neoliberal Sexual Politics; lgbtq(?) Social Movement Work in Iran and Turkey"
  * Discussant: Dr. Eric Stanley, UC President’s Postdoctoral Fellow

Lunch Break: 12:30-2:00

2:00-3:30: embodied intersections
* Kianna Middleton (UC Berkley): "The Contemporary Significance of black.female.queer[s]: A Meditation on the writings of Sharon Holland and Cheryl Clarke"
* Jasmine Riley (UCR): "When Does Black, Lesbian, and Queer Cohere"
* Lauren Heintz (UCSD): "Hidden in Plain View: Queer Historiography and Archival Practice"
  * Discussant: Professor Roshanak Kheshti

3:45-5:15: iterability and performativity
* Juan Ochoa (U of Arizona): "Shine Bright like a Migrant: Julio Salgado’s digital art and its use of jotería"
* Eunsong Angela Kim (UCSD): "Rouge Counting the Emperor’s Closet: Conceptual Writing & the Preservation of the White Male Subject"
* Allia Ida Homayoun (UCSD): "Speak by Love, Die by Hate": Revisiting the Ghosts of 1968 in Katori Hall's The Mountaintop"
  * Discussant: Dr. Renu Cappelli

5:30 - 6:30 keynote address: Professor Sharon Holland, University of North Carolina

7:30-11:00: “Locating Power and EmPowerment in Hip-Hop: Workshop and Performance by Miki Vale and Professor Jillian Hernandez” (@ the Loft, facilitated by Christina Carney UCSD)
* 7:30-9:00: workshop on women in hip hop
* 9:00-9:30: Miki Vale solo performance
* 9:30-11:00: DJ set/social hour